

Books burn at 451 degrees Fahrenheit... Books are banned and burnt; robot dogs prowl the streets sniffing out those who read illegally; firemen answer the call, racing through the streets to burn book and reader alike.

Guy Montag is a fireman whose job it is to start fires... The system is simple. Everyone understands it. Books are for burning... along with the houses in which they are hidden. Guy Montag enjoys his job. He has been a fireman for ten years, and he has never questioned the pleasure of the midnight runs nor the joy of watching pages consumed by flames... never questioned anything until he meets a seventeen-year-old girl who tells him of a past when people were not afraid. Then he meets a professor who told him of a future in which people could think... and Guy Montag suddenly realises what he had to do - steal a book and read it. From that moment his life changes forever...

FAHRENHEIT 451 is Ray Bradbury's classic novel of censorship and defiance, as resonant today as it was when it was first published nearly 50 years ago. This science fiction at its best: holding up a mirror to our own troubled time where the destruction of information and the suppression of free speech is on the rise. Bradbury places his story firmly in a world on the brink of war and TNT's experienced team also explore the relationship between private control and public violence.

But if the themes of this classic work are disturbing and profound, the form is dramatic and even comic. There are giant metallic killer dogs, TV screens for walls, adverts and trash media for entertainment, bored housewives, mystical lovers, chase scenes, world war, rockets and rebels in the forest.

FAHRENHEIT 451 has been called the greatest science fiction story ever told. Like all good sci-fi, it speaks about now – a world obsessed with media rather than message, where trash culture and junk materialism rule; where conformity is prized above freedom and war is used as an excuse to undermine our liberty.



„If young people need to be persuaded to go to the theatre this is the company to see.“
Südkurier, Germany.

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